Kathy Overcash led the program and workshop for March. This was taught as an introductory level class. During the program and workshop, Kathy worked one-on-one with each student to make recommendations to move forward to ensure they had the fundamental concepts of whimsical carving. The medium used was a single piece of Cottonwood bark. Woodcarvers from novice to expert spent the day carving pot-bellied houses. Since each student’s house was unique, they practiced some of the more complex techniques including layered shingles, steps, windows and open doors. Everyone had a lot of fun carving and socializing.

May 5: JR Carving Competition
3 Divisions, 20 categories. Entries must be received by May 4, 5pm. More information on the back page. Download the rules, entry form and categories at www.jrcarvers.com

Hello James River Wood Carvers,
It’s time to finish carving and painting those pieces you have putting off doing for the carving competition. We have lots of categories, but none that are for unfinished pieces; that would be the hardest fought ribbon by far. It’s always nice to receive recognition for your work and it’s a great way to support the club. We will be offering demonstrations throughout the day and, as they say, many hands make light work so sign up in the blue notebook to participate.

We are very fortunate to have Merv Warner giving us a program on relief carving this month. Merv has been pouring over materials on the Thursday afternoon open carving sessions to get ready for our next meeting. The workshop will be a relief of an eagle head and space is limited. Sign up if you’re interested in the blue notebook. I hope our entire club turns out for this opportunity to learn from one of the club’s best carvers. Bring a friend.

Big thanks to Kathy Overcash for last month’s program and workshop on cottonwood bark carving. Kathy will be teaching a class through the Woodcraft store on carving cottonwood bark in the round. If you missed the first class or just can’t get enough, don’t miss this opportunity coming up in May.

Be sure to pick up some brochures at the next meeting to hand out. Hopefully, we will have some color copies. I and several of our club members will be demonstrating and handing out brochures at the Visual Arts Center in Richmond this month. Every opportunity we have to promote the club brings in more members. If you know of an event please let us know and we will try and put a delegation together to represent the club and all it has to offer.

Please come to the next meeting.
Klingspor Woodcarving Festival

The Raleigh Woodcarving show was short, Saturday only, but the cash prizes were big ($250 to $75), door prizes and discount on the barbeque lunch. It didn’t look that well attended, but that could be because they had so many tables set up I could take photos and not have to edit them at all. There were burnings, bowls, hound dogs, walking sticks, mammals and fish. I entered in the Intermediate division. This time I remembered the presentation part of judging and took my stands. Bookworm took a 2nd ribbon and Rolling bear got a 3rd. In addition to voting for Peoples Choice, entrees got to vote for Carver’s Choice. I missed who won those as baby & mother got cranky and we went to Babies-R-Us. (Need a sand pail) I picked all carving by 5pm as the store closed at 6. Since I will be visiting Raleigh often, I think we should enter this show next year.

Betsy

NC Carvers Show / Show & Tell

Kathy Overcash, Becky Smith and Susan Warner attended the North Carolina Woodcarvers Show in February. They thoroughly enjoyed the show and festivities. The carving competition consisted of hundreds of woodcarvings from different carvers across the Mid-Atlantic, including two of our JRWC members (Betsy Mack and Kathy Overcash). Kathy’s house won a 2nd place ribbon. Betsy’s bookworm had so much competition she didn’t win a ribbon. It was a very exciting show including the mini-seminars and various vendors with lots of tools to choose from. Ray, President of the club, offered to send back our carvings if we had postage paid boxes. Received them with no hitch. Plan on attending next year’s event!

Another hound dog!

Amy, Michael Denton, Kathy
### Club Stuff

**Carving Blanks:** Merv is adding some croaking frog blanks to the collection (icicles, potbellied bear, shelf mice, shelf wizard) of wood blanks for sale. The cost for these blanks will be as priced on the bags. Price of the blanks is the cost of wood and any printed material. If anyone wants a particular blank cut out please contact Merv (320-4416) or at mervinwa@gmail.com.

**For Sale:** The club has JRWC club patches for sale. They are $3 for members and $5 for non-members. Patches will be in the file cabinet along with the carving blanks.

**Publicize Club:** We are trying to publicize the availability of JRWC to existing and new carvers and have created a club flier and card that can be handed out at events or left in select locations for anyone interested to pick up. If you have any ideas on how to promote club membership, please contact Wayne Thornton, Merv Warner or Tom Lasser.

**Photos of your work:** Missed the Thursday meeting? Send photo (solid background) to Merv & Betsy to get them into the newsletter & web site. No cropping & big as possible is best.

**Nametags:** Please remember to wear you nametags at all club functions. This will help new members and those with poor memories like mine to get to know each other better.

**Show and Tell:** Each month at our Thursday night meeting (1st Thursday of the month) we have show and tell of work you have recently completed. Bring it in and at the end of “show & tell “we draw from the participants for a $10 gift card to the Woodcraft store (9862 West Broad Street).

### Club Officers 2011 - 2012

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Wayne Thornton</td>
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<tr>
<td>Vice President</td>
<td>Tom Lasser</td>
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<tr>
<td>Treasurer</td>
<td>Paul Pettesch</td>
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<td>Workshop Chairman</td>
<td>Linda Garthaffner</td>
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<tr>
<td>Program Chairman</td>
<td>Fran Hazelwood</td>
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<td>Carving Competition Chairman</td>
<td>Tom Lasser</td>
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<tr>
<td>Newsletter Editor</td>
<td>Betsy Mack</td>
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<td>Website Manager</td>
<td>Kathy Overcash</td>
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**Membership Dues:** Dues ($15 / year) can be given to Paul Pettesch or Wayne Thornton. They can also be mailed to Paul at 15519 Hampton Crest Terrace, Chesterfield, VA, 23832.

**Thursday Carving:** For those carvers arriving first on Thursday, please help set up the tables and chairs if they are not already set up. The tables are located in the closet across the hall. We meet at 11:45 to set up the tables and go to lunch at 12:00. All are welcome to come join us; we are back by 1:00 for carving. 1:00PM to 4:00PM.

**Saturday Workshops:** Held at Woodcraft on the 3rd Saturday of each month. Members: $5 minimum + cost of materials. Non-members: $20 minimum + material cost. Register first please before showing up. Limited space in some workshops. Linda 539-8399.

**Newsletter Entries:** If you have a carving tip to share with fellow carvers, or a newsletter entry (250 words max and no embedded photos; send photos separately as attachments) please send it to bcmack@comcast.net for publication in a future newsletter. **Must be received by 22nd of each month to make the current newsletter.**

### 2012 Thursday Programs and Saturday Workshops

<table>
<thead>
<tr>
<th>1st Thursday’s Programs 7:00 PM</th>
<th>3rd Saturday’s Workshops 9:00AM</th>
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<tbody>
<tr>
<td>APRIL – Relief Carving-Merv</td>
<td>APRIL — More Relief Carving— Merv</td>
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<td>MAY—Competition</td>
<td>MAY—Open carving with help</td>
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<td>JUNE—TBA</td>
<td>JUNE—Club Picnic</td>
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<td>JULY—TBA</td>
<td>JULY— Power Carving</td>
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NEXT CLUB MEETING

THURSDAY

April 5

Events, For Sale & Other Things

For Sale: Cottonwood Bark: Fran Hazelwood has a NEW supply of cottonwood bark for sale. If your interested in buying some, be sure and talk to her at the Thursday night meeting or during Thursday carving.

Upcoming Demos:

April Workshop: Relief Carving with Merv. Thursday Meeting Merv will discuss some basics. Sign up in blue book for the Saturday Workshop we have enough blanks. The April workshop will be doing a relief carving of an eagles head per attached photo. Workshop will be limited to 10 carvers. Carvers will transfer pattern to wood, and then carve the eagles head. Tools needed will be a pencil, sharp knife and what ever gouges you may have preferably in the range of 1/4 to 1/2" number 3, 5, or 7 sweeps plus a 'v' tool or veiner. Cost for the blank is not known at this time

April 21: Carroll Carvers Festival of Carving, MD 410-812-2569

April 27-29: Annual Ward World Championship Wildfowl Carving Competition, MD www.wardmuseum.org

Need a Ride: We have a wonderful carver who wishes to join our club; however, he needs transportation to join us. His name is Doug Jones, and he lives on Tuscora Road in North Chesterfield (Near Stratford Hills Shopping Center). He just won 26 ribbons at the 33rd Rappahannock River Waterfowl Show in White Stone, VA, so I'm sure we would all love to have someone with his expertise in our club! Please send Wayne or me an e-mail if you are able to give him a ride on Thursdays and/or to the Thursday night meetings. We can then give you his full address and phone number so you can contact him and make suitable arrangements. Thanks so much, and we look forward to hearing from you! --Becky Smith rsmith1509@hotmail.com

May 5: JR Carving Competition

The Carving Competition is quickly approaching. So finish up the carving projects you are working on. The competition will again be held at Woodcraft from 9:00 a.m. until 6:00 p.m Saturday. Entry applications and rules are available on the web site, emailed to members in April and also will be available at the store. Again this year we will have demonstrations in the classroom from 10:00 a.m. until 3:00 p.m., so please let me know if you would be willing to participate. As in the past, Woodcraft will also be holding the Wood Turning competition on the same day. This year the River City Scrollers will be demonstrating and displaying scroll saw projects and how they are done. This will enhance the show and make this a excellent opportunity for the public to see the many talented woodworkers in the central Virginia area. So keep carving and hope to see many of you and all your friends at the show.

Ray Deyo offers a 10% discount to club members on our meeting night only. You must show your membership card to be eligible